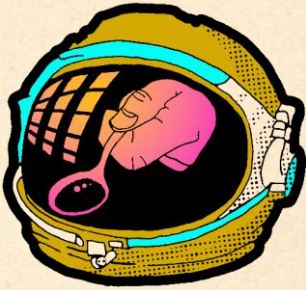


VENICE



TREACLE

The Abstract

Venice Treacle distorts the four-piece boy band with right-angled riffs over rapturous rhythms to make songs for our troubled times.

Guitars clash, beautiful harmonies appear and disappear, a groove emerges, and it will not let you go. Named after the world's first **branded pharmaceutical**, VT strives to provide an antidote to the modern crazy, with lyrics that confront the End of the World (and ice worms) head on.

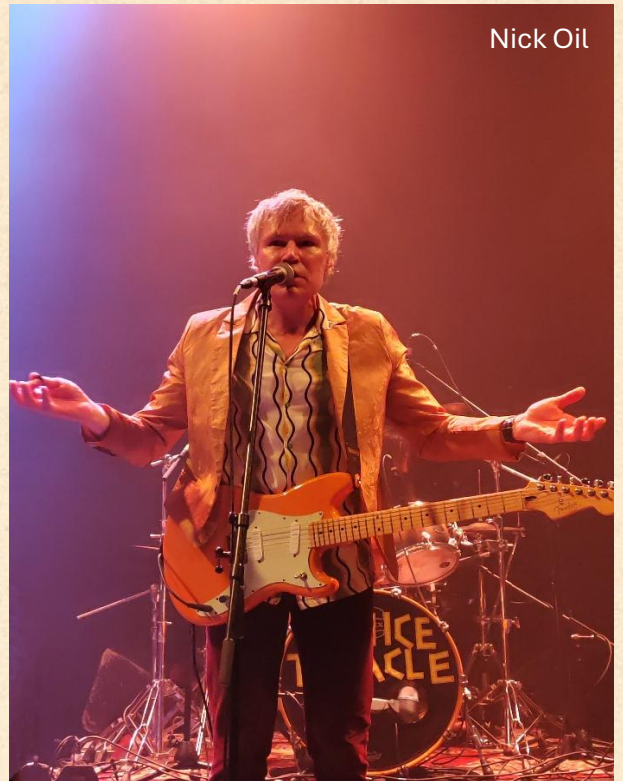
Who are These People?

Raised on a diet of no wave, post-punk and indie, Nick Oil and Mondel Plasmid started playing together in the 90s, gigging Camden as the fiercely unique Penelope Quiche. Time ticked, the world got stranger and the urge to respond grew. In 2024, Ritalian and K-Boy sprung from the Groovesphere with a rhythm section like taught elastic.

Venice Treacle the band was born.



Exeter Phoenix



Nick Oil

The Influence

Life has scattered the band across the Southwest: Bristol, Exeter and Cornwall. Inspired by The Jesus and Mary Chain, C86, Sonic Youth, Captain Beefheart, Can and said to sound like Squid, Talking Heads, and 'WTF was that', VT have played classic venues like The Exchange, The Cornish Bank, Exeter Phoenix, Valley Fest – and are playing Boardmasters in August.

The Ethos

"While it might sound like abject art wank at first, as you concentrate, it will grow" says Nick Oil who plays an orange guitar.

"The wonky riffs find a footing in your head; you see solutions to the puzzles set in the lyrics and you hear yourself going 'Yeah!'. We have combined the quirk and the wank to christen the new sound 'Quank'."

The Action

The Debut EP, Modern Elixir, is out now on Quanksquatch Records. Tracks cover privatised police states owned by the anarcho-capitalists, Eric Estrada, the End of the World (a given) and laying eggs on the beach.

Intensely personal yet universal, a spoonful of Venice Treacle lifts the soul and moves the feet.

The Details

Nick Oil – Guitar and Vocals

Locations: Bristol, Exeter and Cornwall

Mondel Plasmid – Guitar and Vocals

Genres: Quank, Art Rock, Indie, Post-Punk, No Wave

Ritalian – Bass

Label: Quanksquatch Records

K-Boy – Drums

Contact: mplasmid@hotmail.com



Ritalian



Mondel Plasmid



K-Boy

The Website

<https://www.venicetreacle.com>

The Socials

Facebook

<https://www.facebook.com/venicetreacle>

Instagram

<https://www.instagram.com/venicetreacle/>

Tik Tok

<https://www.tiktok.com/@venicetreacle>

YouTube

<https://www.youtube.com/@VeniceTreacle>

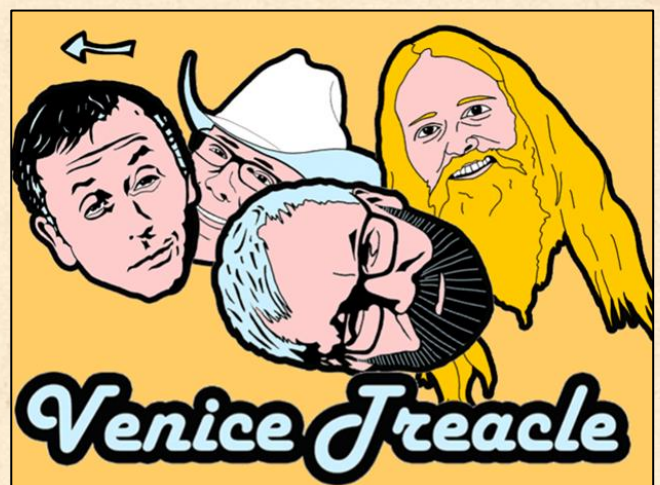
Bandcamp

<https://venicetreacle.bandcamp.com/>

The Computer Game

Be the first on the leader board @

<https://venicetreacle.com/venice-treacle-the-game>



The Release Modern Elixir EP



<https://venicetreacle.bandcamp.com/album/modern-elixir>

-----*** FOR IMMEDIATE RELEASE***-----

VENICE TREACLE Releases debut EP: Modern Elixir

Exeter, UK 2025-01-27 — Venice Treacle, a new dance punk sensation, releases debut EP, Modern Elixir.

A unique blend of groovy rhythms and arpeggiated melodies pivoting to discord without warning, Venice Treacle fashion accessibility from the avant-garde to deliver an experience that is both brand spanking new and deeply familiar. These are punk rock musicians embracing the psychedelia of Kosmische and the Magic Band and adding an irresistible beat. The results resonate with listeners who crave a particular kind of alternative pop music.

"While it might sound like abject art wank at first, as you concentrate, it will grow" says Nick Oil who plays an orange guitar. "The wonky riffs find a footing in your head you see solutions to the puzzles set in the lyrics and you hear yourself going 'Yeah!'. We have combined the quirk and the wank to christen the new sound 'Quank!'"

Those lyrics are a reflection of Venice Treacle's political outlook, their cynicism and their fears for the future, but are delivered with a humane wit. The songs are infused with energy and urgency, capturing the essence of the band's dynamic live performances.

"It's an attempt to tackle issues of great concern, not least the End of the World, but we try to do it in a way that sounds good weirdly." adds Mondel Plasmid, the master of jaw-clenching fuzz. "The gig is where our music truly comes to life, and we have done our best to capture that in the recording."

Venice Treacle was the English name for Theriac, an ancient cure-all fashioned from opium, roots, earth and adder, quite literally snake oil. In contrast, Venice Treacle the band's Modern Elixir really will make you feel better!

Available on Spotify and all major streaming platforms from 2025-02-03.

For more information, please visit <https://venicetreacle.com> or contact mplasmid@hotmail.com

The Video Evidence



Venice Treacle recently recorded a live session at Exeter's Tazma Studios.

<https://www.youtube.com/watch?v=6C5UgMRSNXc>

'The wait is over! The new and improved Season 2 of the Tazma Live Sessions kicks with the incredible **Venice Treacle!**

But they didn't come alone. This season, we encourage bands to bring a live audience; they didn't disappoint. There was Cheese, Port, and over 20 people of all age ranges to come to see and hear them play live!'

The Press

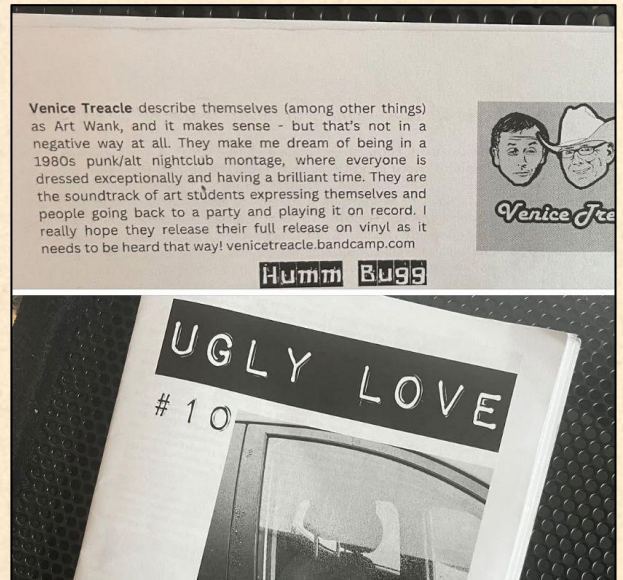
Review of Jan '25 Exeter Phoenix gig at musomuso.com:

'They sang about Spanish stew, they sang of rules and regulations and other subject matter, which was thrown into the blender, to create engaging grooves, jagged, haphazard sounding guitars, incendiary drums and a bassline that couldn't have been more elastic if it tried. If I were forced to categorise their sound, I would say that it sat firmly between the quirky sound of Squid, mixed with the backing of Dry Cleaning, which is never a bad thing. The frontman reminded me of a young Robyn Hitchcock, not Alfred Hitchcock, that would have been odd. Venice Treacle create music for thinking folk, the juxtaposition of the solid backline, the melodic bass and sporadic guitars melded together perfectly'

Review of 2024 Gig at The Cornish Bank,

Ugly Love

'Venice Treacle describe themselves (among other things) as Art Wank, and it makes sense – but that's not in a negative way at all. They make me dream of being in a 1980s punk/alt nightclub montage, where everyone is dressed exceptionally and having a brilliant time. They are the soundtrack of art students expressing themselves and people going back to a party and playing it on record.'



The Gallery

